

Curriculum Vitae: 2019

NAME: Lauren Shaw

EDUCATION: Rhode Island School of Design: MFA, 1972,
(Studied with Harry Callahan and Aaron Siskind)
Georgia State University: BVA, 1966-68,
Syracuse University: 1964-1966

WORK EXPERIENCE:

1972-PRESENT: Professor in Visual and Media Arts (Tenured) Emerson College

2010-PRESENT: President of Great Pond Productions, Inc. (501c3)

1998-Present Founder, Leadership Committee, New England Women in Photography

1996-1997 Co-chair, National Women in Photography Conference: Boston, MA

1977-1981 Guest Lecture, Essex Workshop, Essex, MA.

1973-1977 Staff member: Apeiron Workshops, Millerton, NY

HONORS AND PRIZES RECEIVED:

2010 Nominated for the Prix Pictet: the world's first prize dedicated to photography and sustainability. It has a unique mandate – to use the power of photography to communicate crucial messages to a global audience; and it has a unique goal – art of the highest order, applied to the immense social and environmental threats of the new millennium. <http://www.prixpictet.com>

2004 Excellence in Photographic Teaching Award: Santa Fe Center for Photography

2012, 2011 Carafe Grant, Visual and Media Arts, Emerson College,

2017, 2012, 2011, 2010, 2009, 2008, 2007, 2006, 2005, 2004, 2003, 2002 1996, 1993, 1992

Faculty Research Grant, Emerson College, Boston, MA

1996-1999 Board of Directors, Kendall Center for the Arts, Belmont, MA

1993 Norman and Irma Mann Stearns Distinguished Faculty Award (first recipient of the award)

1980, 1976 Fellowship Grant: Mass Foundation for Arts and Humanities (NEA)

EXHIBITIONS:

Photo Review, 2019, Competition, Maturity:

<http://www.photoreview.org/wordpressindex/2019-competition-maturity/>

Southeast Center for Photography: Portrait Show, 2019, Greenville, SC

LA Artcore, Photographic Exhibition and Competition, 2019, Honorable Mention

Exposure, 2018, Juried Exhibition, Photographic Resource Center, Boston

One Woman Show, Maine Women: Living on the Land, Coastal Studies for Girls, Freeport, Maine, November 13- December 17, 2009

One Woman Show, Maine Women: Living on the Land, Schumacher Gallery, Westover School, Middlebury, Conn., December 7-January 31, 2009

Some Homes: Bates Museum, Hinkley, Maine, May-August, 2008

One Woman Show, Maine Women: Living on the Land, Nesto Gallery, Milton, Ma. May 6- May 28, 2008

One Woman Show, Maine Women: Living on the Land, Baldwin Gallery, Middle Tennessee State University, Murfreesboro, Tennessee, Jan.22-Feb 28, 2008

One Woman Show, Maine Women: Living on the Land, Huret and Spector Gallery, Emerson College, Boston, Ma. Sept. 10- Nov.16, 2007

One Woman Show, Maine Women: Living on the Land, Panopticon Gallery, Waltham, Ma. February 8-March 12, 2007

One Woman Show, Maine Women: Living on the Land, UMF Art Gallery, Farmington, Maine, November 2-December 9, 2006

One Woman Show, Maine Women: Living on the Land, Blum Gallery, College of the Atlantic, Bar Harbor, Maine, October 6-28, 2006

One Woman Show, Maine Women: Living on the Land, Art in the Capitol, Augusta, Maine, June-September, 2006

One Woman Show, Maine Women: Living on the Land, Hudson Gallery, University of Maine, Orno, Maine, March 29-May 26, 2006

One Woman Show, Maine Women: Living on the Land, Reed Art Gallery, Presque Isle, Maine, February 5-March 17, 2006

One Woman Show, Maine Women: Living on the Land, University of New England, Portland, Maine, December 5-February 22, 2006

One Woman Show, Maine Women: Living on the Land, Farnsworth Museum, Rockland, Maine, August 6-November 27, 2005

Early Works, Photographic Resource Center, Boston, Ma., 2015

Belmont Gallery of Art, Inaugural Exhibit, Belmont, MA. February 2005

78th Annual International Exhibition: The Print Center, Philadelphia, PA, 2004

Empty Barns and Abandoned Pastures, Bates Museum, Hinckley, Maine, 2003

Group Show: Westminster Schools, Atlanta, GA. 2002

Photographers from the Permanent Collection, Museum of Fine Arts, Boston, MA. 2001

Twenty Years Later: Student/Teacher, Caitlin Gallery, Missoula, Montana, 2000

The Painterly Photograph, Lamont Gallery, Exeter Academy, Exeter, New Hampshire, 1998

Garden of Civilization, Ansel Adams Gallery, Pebble Beach, CA. 1997

One Woman Show, Salve Regina College, Newport, RI 1996

Three Person Show, Kiang Gallery, Atlanta, GA. 1995

Artist's and Eccentric Books, Braithewaite Gallery, Southern Utah University, Cedar City, Utah, 1995

One Woman Show, Emerson College, Boston, MA. 1994

Group Show, Ithaca College, Ithaca, NY, 1993

Highlighted Artist, Gallery at Quechee, Quechee, VT. 1993

Some Women in Photograph: Museum of Fine Arts, Boston, MA. 1993

One Woman Show, Buckingham, Browne, and Nichols School, Cambridge, MA. 1992

The Country Between Us, Mass College of Art, Boston, MA. 1992

Two Person Show, Trustman Gallery, Simmons College, Boston, MA. 1991

Reflected Landscapes, Ruble Gallery, Concord, MA. 1991

One Woman Show, Boston University, Boston, MA. 1987

One Woman Show, Gallery at Cornerstone, Waltham, MA. 1987

One Woman Show, Silver Bullet Gallery, Providence, RI. 1986

One Woman Show, Greenfield Community College, Greenfield, MA. 1985

One Woman Show, Yuen Lui Gallery, Seattle, WA. 1981

Group Show, Sander Gallery, Washington, DC. 1981
Two Person Show, Nexus Gallery, Atlanta, GA. 1980
The Nude in Photography, M.I.T., Cambridge, MA. 1980
Diana Photographs, Friends of Photography, Carmel, CA., 1980
One Woman Show, Carl Siembab Gallery, Boston, MA., 1980
Two Person Show, Photographic Gallery, New Caanan, CT. 1978
Two Person Show, M.I.T., Cambridge, MA. 1977
Eye of the West, Hayden Gallery, M.I.T., Cambridge, MA. 1977
Two Person Show, Cepa Gallery, Buffalo, NY., 1976
A Camera in Common, Wheelock College, Boston, MA.1976
Apeiron Workshops Group Show, Community Darkroom Gallery, Syracuse, NY. 1975
One Woman Show, Enjay Gallery, Boston, MA. 1975
Women, Zone V, Boston University, Boston, MA. 1974
One Woman Show, Panopticon Gallery, Boston, MA. 1974
New England Women Photographers, Loeb Drama Center, Cambridge, MA. 1973
One Woman Show, Vernon Junior College, Newport, RI., 1971

PUBICATIONS:

Maine Women: Living on the Land, Farnsworth Museum, monograph, essay by Lucy Lippard, 2005
Photo-Eye: Booklist, *Publishing Your Photography Book, Extending the Life of Your Project*, Mary Virginia Swanson and Darius Himes
Popular Photography, Learn from the Best, September, 2006
Frederic Sommer, Monograph, Philadelphia Museum, 1989
The New American Nudes, Morgan and Morgan, 1988
SX-70 Photographs, Lustrum Press, 1980
The Diana Show, Friends of Photography, Carmel, CA 1980
Self-Portrait, Friends of Photography, Carmel, CA. 1979
Art of the State, State of the Art, Artist's Foundation, Boston, MA. 1978
Popular Photography, January 1977, April 1973
Ms Magazine, March 1976

Women See Women, 1976

Rhode Island School of Design Portfolios: 1972, 1971

FILMS:

About John, July 2019,

If They Had Known, May, 2017

Angkor's Children, November, 2014

A Drop in the Bucket: Cambodia Now, 2009

Maine Women: Living on the Land, 2005

FILM FESTIVALS/ SCREENINGS: Official Selections

About John

Maine International Film Festival, 2019

Camden International Film Festival, 2019

New Hampshire Film Festival, 2019

Southern Short Film Festival, 2019, Winner Best Documentary Short

If They Had Known

(screenings: <https://www.iftheyhadknown.com/showings>)

Angkor's Children

Emerson College Showcase, Los Angeles, October, 2015

Arlington International Film Festival, October, 2015

Smithsonian Museum, Freer/Sackler Gallery, April 2015

Columbia University, April 2015

Museum of Fine Arts, Boston, May 2015

Angkor Wat International Film Festival, February 2015

Newburyport Film Festival, September, 2015

Portland Film Festival, September 2015

Cambodia Town Film Festival, 2015

Seattle International Film Festival, May 2015

International Film Festival Boston, 2015

Annapolis Film Festival, April 2015

Monadnock Film Festival, May, 2015
Cambodian International Film Festival, November 2014
Voice of America, October 2014
New Hampshire International Film Festival, October, 2014
Bright Lights, Emerson College, October 2014
Maine International Film Festival, Waterville, Maine, July 2005, 2009
Camden International Film Festival, Camden, Maine, October 2005, 2009
Filmanthropy Film Festival, Hollywood, Ca. Juror and Audience Award, September 2009
DC International Film Festival, Washington, D.C., March, 2010
Women's International Film Festival, Miami, Fla., March 2010
Hearts and Minds Film Festival, Dover, Delaware, April 2010
Boston International Film Festival, April 2010, Boston, Ma

COLLECTIONS:

Getty Museum, Los Angeles
Polaroid Collection, Cambridge, MA
High Museum of Art, Atlanta, GA
David Ruttenberg Collection, The Art Institute, Chicago, ILL.
Fogg Museum, Harvard University, Cambridge, MA.
Museum of Fine Arts, Boston, MA
Farnsworth Museum, Rockland, Maine
Wellesley College, Wellesley, MA.
Emerson College, Boston, MA
George Tice Collection
Library of Congress, Washington, DC
Bakalar Collection, Brookline, MA
Newark Museum, Newark, NJ
Rose Art Museum, Brandeis University, Waltham, MA.
Newark Museum, Newark, New Jersey
Baldwin Gallery of Art, MTSU, Murfreesboro, Tenn.

University of New England, Portland, Maine

Film Collections:

Kanopy is an on-demand streaming video service for universities that offers thousands of titles on a broad range of subjects