

Lauren Shaw: Curriculum Vitae

Education: Rhode Island School of Design: MFA, 1972, (Studied with Harry Callahan and Aaron Siskind)

Work Experience

Professor in Visual and Media Arts (Tenured) Emerson College, 1972-present

President of Great Pond Productions, Inc. (501c3) 2010-present

Founder, Leadership Committee, New England Women in Photography, 1998

Co-chair, National Women in Photography Conference: Boston, MA, 1996-1997

Honors and Awards

••Faculty Research Grant: Emerson College, Boston, MA, 2019, 2017, 2012, 2011, 2010, 2009, 2008, 2007, 2006, 2005, 2004, 2003, 2002 1996, 1993, 1992 (Financial Stipend)

•Moving Image Fund Grant: LEF Foundation, 2013

•Nominated for the Prix Pictet: the world's first prize dedicated to photography and sustainability, 2010

•Excellence in Photographic Teaching Award: Santa Fe Center for Photography, 2004

•Carafe Grant: Visual and Media Arts, Emerson College, 2012, 2011

•Board of Directors, Kendall Center for the Arts, Belmont, MA, 1996-1999

•Norman and Irma Mann Stearns Distinguished Faculty Award (first recipient of the award) 1993

•Fellowship Grant: Mass Foundation for Arts and Humanities (NEA), 1980, 1976

•Honorary Degree: New England School of Photography, Commencement Speaker, 2011

EXHIBITIONS:

Photo Review, 2019, Competition, Maturity:

<http://www.photoreview.org/wordpressindex/2019-competition-maturity/>

Southeast Center for Photography: Portrait Show, 2019, Greenville, SC

LA Artcore, Photographic Exhibition and Competition, 2019, Honorable Mention
Exposure, 2018, Juried Exhibition, Photographic Resource Center, Boston

One Woman Show, Maine Women: Living on the Land, Coastal Studies for Girls,
Freeport, Maine, November 13- December 17, 2009

One Woman Show, Maine Women: Living on the Land, Schumacher Gallery, Westover School, Middlebury, Conn., December 7-January 31, 2009

Some Homes: Bates Museum, Hinkley, Maine, May-August, 2008

One Woman Show, Maine Women: Living on the Land, Nesto Gallery, Milton, Ma. May 6- May 28, 2008

One Woman Show, Maine Women: Living on the Land, Baldwin Gallery, Middle Tennessee State University, Murfreesboro, Tennessee, Jan.22-Feb 28, 2008

One Woman Show, Maine Women: Living on the Land, Huret and Spector Gallery, Emerson College, Boston, Ma. Sept. 10- Nov.16, 2007

One Woman Show, Maine Women: Living on the Land, Panopticon Gallery, Waltham, Ma. February 8-March 12, 2007

One Woman Show, Maine Women: Living on the Land, UMF Art Gallery, Farmington, Maine, November 2-December 9, 2006

One Woman Show, Maine Women: Living on the Land, Blum Gallery, College of the Atlantic, Bar Harbor, Maine, October 6-28, 2006

One Woman Show, Maine Women: Living on the Land, Art in the Capitol, Augusta, Maine, June-September, 2006

One Woman Show, Maine Women: Living on the Land, Hudson Gallery, University of Maine, Orno, Maine, March 29-May 26, 2006

One Woman Show, Maine Women: Living on the Land, Reed Art Gallery, Presque Isle, Maine, February 5-March 17, 2006

One Woman Show, Maine Women: Living on the Land, University of New England, Portland, Maine, December 5-February 22, 2006

One Woman Show, Maine Women: Living on the Land, Farnsworth Museum, Rockland, Maine, August 6-November 27, 2005

Early Works, Photographic Resource Center, Bosotn, Ma., 2015

Belmont Gallery of Art, Inaugural Exhibit, Belmont, MA. February 2005

78th Annual International Exhibition: The Print Center, Philadelphia, PA, 2004

Empty Barns and Abandoned Pastures, Bates Museum, Hinckley, Maine, 2003

Group Show: Westminster Schools, Atlanta, GA. 2002

Photographers from the Permanent Collection, Museum of Fine Arts, Boston, MA. 2001

Twenty Years Later: Student/Teacher, Caitlin Gallery, Missoula, Montana, 2000

The Painterly Photograph, Lamont Gallery, Exeter Academy, Exeter, New Hampshire, 1998

Garden of Civilization, Ansel Adams Gallery, Pebble Beach, CA. 1997

One Woman Show, Salve Regina College, Newport, RI 1996

Three Person Show, Kiang Gallery, Atlanta, GA. 1995

Artist's and Eccentric Books, Braithewaite Gallery, Southern Utah University, Cedar City, Utah, 1995

One Woman Show, Emerson College, Boston, MA. 1994

Group Show, Ithaca College, Ithaca, NY, 1993

Highlighted Artist, Gallery at Quechee, Quechee, VT. 1993

Some Women in Photograph: Museum of Fine Arts, Boston, MA. 1993

One Woman Show, Buckingham, Browne, and Nichols School, Cambridge, MA. 1992

The Country Between Us, Mass College of Art, Boston, MA. 1992

Two Person Show, Trustman Gallery, Simmons College, Boston, MA. 1991

Reflected Landscapes, Ruble Gallery, Concord, MA. 1991

One Woman Show, Boston University, Boston, MA. 1987

One Woman Show, Gallery at Cornerstone, Waltham, MA. 1987

One Woman Show, Silver Bullet Gallery, Providence, RI. 1986

One Woman Show, Greenfield Community College, Greenfield, MA. 1985

One Woman Show, Yuen Lui Gallery, Seattle, WA. 1981

Group Show, Sander Gallery, Washington, DC. 1981

Two Person Show, Nexus Gallery, Atlanta, GA. 1980

The Nude in Photography, M.I.T., Cambridge, MA. 1980

Diana Photographs, Friends of Photography, Carmel, CA., 1980

One Woman Show, Carl Siembab Gallery, Boston, MA., 1980

Two Person Show, Photographic Gallery, New Caanan, CT. 1978

Two Person Show, M.I.T, Cambridge, MA. 1977

Eye of the West, Hayden Gallery, M.I.T., Cambridge, MA. 1977

Two Person Show, Ceba Gallery, Buffalo, NY., 1976

A Camera in Common, Wheelock College, Boston, MA. 1976

Apeiron Workshops Group Show, Community Darkroom Gallery, Syracuse, NY. 1975

One Woman Show, Enjay Gallery, Boston, MA. 1975

Women, Zone V, Boston University, Boston, MA. 1974

One Woman Show, Panopticon Gallery, Boston, MA. 1974

New England Women Photographers, Loeb Drama Center, Cambridge, MA. 1973

One Woman Show, Vernon Junior College, Newport, RI., 1971

PUBLICATIONS:

Maine Women: Living on the Land, Farnsworth Museum, *Essay: Figures in Their Landscapes* by Lucy Lippard, 2005

Photo-Eye: Booklist, *Publishing Your Photography Book*, *Extending the Life of Your Project*, Mary Virginia Swanson and Darius Himes

Popular Photography, *Learn from the Best*, September, 2006

Frederic Sommer, *Monograph*, Philadelphia Museum, 1989

The New American Nudes, Morgan and Morgan, 1988

SX-70 Photographs, *Lustrum Press*, 1980

The Diana Show, Friends of Photography, Carmel, CA 1980

Self-Portrait, Friends of Photography, Carmel, CA. 1979

Art of the State, *State of the Art*, Artist's Foundation, Boston, MA. 1978

Popular Photography, January 1977, April 1973

Ms Magazine, March 1976

Women See Women, 1976

Rhode Island School of Design Portfolios: 1972, 1971

FILMS:

Remember Stephanie Lay, 2022

About John, 2019,

If They Had Known, 2017

Angkor's Children, 2014

A Drop in the Bucket, 2009

Maine Women: Living on the Land, 2005

FILM FESTIVALS/ SCREENINGS: Official Selections

Routine Interrupted

Maine Public Television, 2023

New Hampshire Film Festival, 2022

About John

Maine Public Television, 2021, 2022

Maine International Film Festival, 2019

Camden International Film Festival, 2019

New Hampshire Film Festival, 2019

Southern Short Film Festival, 2019, Winner Best Documentary Short

If They Had Known

(screenings: <https://www.iftheyhadknown.com/showings>)

Amazon:

https://www.amazon.com/They-Had-Known-Ted-Soper/dp/B08QBTH5W4/ref=atv_pr_s_w_sc

Angkor's Children

Emerson College Showcase, Los Angeles, October, 2015

Arlington International Film Festival, October, 2015

Smithsonian Museum, Freer/Sackler Gallery, April 2015

Columbia University, April 2015

Museum of Fine Arts, Boston, May 2015

Angkor Wat International Film Festival, February 2015

Newburyport Film Festival, September, 2015

Portland Film Festival, September 2015

Cambodia Town Film Festival, 2015

Seattle International Film Festival, May 2015

International Film Festival Boston, 2015

Annapolis Film Festival, April 2015

Monadnock Film Festival, May, 2015
Cambodian International Film Festival, November 2014
Voice of America, October 2014
New Hampshire International Film Festival, 2014
Bright Lights, Emerson College, October 2014
Maine International Film Festival, Waterville, Maine, July 2005, 2009
Camden International Film Festival, Camden, Maine, October 2005, 2009
Filmanthropy Film Festival, Hollywood, Ca. Juror and Audience Award, September 2009
DC International Film Festival, Washington, D.C., March, 2010
Women's International Film Festival, Miami, Fla., March 2010
Hearts and Minds Film Festival, Dover, Delaware, April 2010
Boston International Film Festival, April 2010, Boston, Ma
Maine Women: Living on the Land
Maine Public Television, 2021
Camden International Film Festival, 2005
Maine International Film Festival, 2005
Film screened at every museum installation

COLLECTIONS:

Getty Museum, Los Angeles, CA
Fogg Museum, Harvard University, Cambridge, MA.
Museum of Fine Arts, Boston, MA
High Museum of Art, Atlanta, GA
The Art Institute, Chicago, ILL.
Library of Congress, Washington, DC
Farnsworth Museum, Rockland, Maine
Newark Museum, Newark, NJ
Rose Art Museum, Brandeis University, Waltham, MA.
Polaroid Collection, Cambridge, MA
Wellesley College, Wellesley, MA.

Emerson College, Boston, MA

George Tice Collection

Bakalar Collection, Brookline, MA

Baldwin Gallery of Art, MTSU, Murfreesboro, Tenn.

University of New England, Portland, Maine

FILM COLLECTIONS: Kanopy is an on-demand streaming video service for universities that offers thousands of titles on a broad range of subjects,